

MODULE SPECIFICATION

Module Title:	Radio Performance and Production	Level:	5	Credit Value:	20
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Module code:	HUM547	New <input checked="" type="checkbox"/>	Code of module being replaced:	HUM520
		Existing <input type="checkbox"/>		

Cost Centre:	GATP	<u>JACS3</u> code:	W400
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Trimester(s) in which to be offered:	1	With effect from:	September 16
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School:	School of Creative Arts	Module Leader:	Huw Garmon
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered	Core	Option
BA (Hons) Theatre, Television and Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Office use only

Initial approval September 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes No

Module Aims

To develop an understanding of radio performance and production in order to inform criticism and analysis of the student's own performances.

. To familiarise the students with the necessary skills and understanding in order to execute a performance to microphone successfully.

.To develop a practical understanding of working as a team with both performers and technicians in order to successfully produce evidence of those skills in a 'show reel'.

.To enable students to explore and express through performance and production for radio their own interests, ideas and techniques.

.To offer students the opportunity of working to targets and deadlines which simulate the challenges of performing in a Radio Studio and for a Radio Producer.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Research and prepare suitable material for a 'show reel' of voice performances aimed at showcasing their ability in the job market.	KS1	KS3
		KS4	KS5
		KS6 KS7	KS8 KS9 KS10
2	Work effectively as a performer for the microphone, showing a mature understanding of the needs of a successful production.	KS1	KS2
		KS3	KS8
		KS9	
3	Engage confidently in local radio production, working independently or as part of a team.	KS1	KS2
		KS3	KS4

		KS6	KS8 KS9
4	Analyse and reflect on their own performances for radio and apply acquired skills and experience in order to achieve performance targets.	KS1	KS3
		KS8	KS9
Transferable/key skills and other attributes			
<ol style="list-style-type: none"> 1. Written, oral and media communication skills 2. Leadership, team working and networking skills 3. Opportunity, creativity and problem solving skills 4. Information technology skills and digital literacy 5. Information management skills 6. Research skills 7. Intercultural and sustainability skills 8. Career management skills 9. Learning to learn (managing personal and professional development, self-management) 10. Numeracy 			

Derogations
None

Assessment:

The Assessment will consist of coursework based on 100% practical assessments during the year.

The students will be assessed on:

The ability to research independently, source and select material for performance to the microphone giving consideration to the suitability of the material to both a target audience and the performer's own profile in the employment market.

The ability to take direction, adjust performances and give attention to detail and emphasis in the performance and production of their material.

The ability to focus and concentrate energy in performance to stimulate the creation of an imagined reality for the characterisation of the voice in rehearsal and recording environments.

The ability to work effectively with technicians and other contributors to the successful production and performance of the recordings within a limited time frame.

The ability to evaluate and critically reflect on their own performance and contribution to production.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3, 4	Practical	100%		

Learning and Teaching Strategies:

Learning and teaching will occur through group seminars, face to face tutorials and supervised time at the Calon FM Radio Studio. Students are encouraged to work independently and in allocated groups in order to complete tasks.

Syllabus outline:

- The module will begin with acting and vocal workshops that will prepare the student for the appropriate skills required by radio including critically evaluating audio delivery.
- Students will partake in group tasks relating to the radio aspect of the module, which are designed to encourage the student in a less familiar environment and include guidance in researching material for production as well as roles and responsibilities in the production process.
- The students are encouraged to work both independently and in allocated groups in order to prepare and complete practical tasks of production and performance for radio. Group work will make use of the Calon FM Studios at the University under supervision.
- Students will be encouraged to analyse and evaluate performances and production throughout and reflect on the end production in seminars.

Bibliography:

Essential reading

Beck, A. (1997) *Radio Acting*, London: A & C Black.
Geller, V. (2000) *The Powerful Radio Workbook: The Preparation, Performance and Post Production Planning*, New York: Geller Media.
Rodenburg, P. (1997) *The Actor Speaks*, London: Methuen Drama.

Other indicative reading

Berry, C. (1987) *The Actor and his Text*, London: Virgin Books.
Calderone, M. & Lloyd-Williams M. (2004), Actions. *The Actor's Thesaurus*, London: Nick Hearn Books.
Crisell, A. (1986) *Understanding Radio*, London & New York: Routledge.
Crisell, A. (Ed) (2003) *More than a Music Box: Radio Culture and Communities in a Multi-Media World*, U.S.A: Berghahn Books.
Gates, L. (2000) *Voice for Performance*, New York & Kent: Applause Books.
Mc Leish, R. (1999) *Radio Production*, Oxford & M.A: Elsevier.
Shaw, B. G. (2001) *Voice-Overs, A Practical Guide*, London & New York: Routledge.
Stewart, P. (2010) *Essential Radio Skills*, London: Methuen Drama.
Strasberg, L. (1988) *A Dream of Passion*, London & New York: Penguin Books.